

## **Piano Lab - Course & Behavior Syllabus**

Mrs. Kahoun

Room 150

carrie.kahoun@anderson.kyschools.us

(502) 839-5118

Welcome to Piano Lab! The Piano Lab class is a self-paced class designed for students who are either seeking to start learning the piano OR who are seeking to build upon previously learned skills and abilities. Students will also engage in the study of music theory and music history. Students will progress at their own pace, with guidance from their instructor.

### **Piano Lab Expectations**

1. **Be excellent to each other.** I expect no less than common courtesy to be extended to one another. Be respectful of each other, as you will be playing the piano in front of your classmates and learning at different paces.
2. **Be prepared.** Failure to prepare on your part does not constitute an emergency on mine, and since this is a self-paced class, you will not lack for anything to do in the class. I expect you to be fully prepared for each playing test and grade update.
3. **Be on time.** Please make sure to take care of all of your business before coming to the lab.
4. **Be responsible with the use of your personal tech devices.** Because of the independent and self-paced nature of this particular course, it is imperative that you make use of the technology available to you in order to be successful. However, be advised that inappropriate use of your personal tech is an entirely different matter. You are in class. Act like it.
5. **Be aware that food and drinks are not prohibited in the vicinity of the pianos.** This is to protect the piano lab equipment. You are absolutely welcome to stash water bottles on the countertops if you like.
6. **Cell phone use is a privilege.** There will be days that I allow you to use your phone to look up songs or do assignments, but you must be on task. You will put your phones in the phone caddy when you enter the room and I will let you know when you can use them.
7. **Participation is also based on attendance.** You can't participate if you are absent, therefore your daily participation grade (5 pts/day) will be a 0 when you are absent. It is YOUR responsibility to let me know if you have turned a note in that will excuse your absence. Participation points will not be added for unexcused absences.
8. **This class is about progress, not perfection.** Do your work, come prepared and ask questions!

### **Must-Have Supplies**

- Something to contain any papers you will receive/keep your point sheet in (folder, binder, etc.)
- Pencil - we only ever mark in the book with pencils.

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- Headphones/earbuds (bear in mind that Bluetooth headphones are not compatible with my current piano lab technology and therefore cannot be used with the lab pianos).

### Piano Lab Learning Opportunities and Grading

You will have several opportunities to be graded in the piano lab. Grades will be given in accordance to the school grading scale.

- **Performances**
  - o Piano Point Sheet: Throughout the duration of the trime, you will accumulate points from the piano point sheet, which will serve as the majority of your grade in this course. Each exercise in the piano books carries a certain amount of points. Completion of a certain amount of points by the end of each grading period will result in a certain grade. You will find a comprehensive listing of songs and corresponding points attached to this syllabus. Mrs. Kahoun must sign off on each song/unit you play.
  - o Testing Out of Piano Units: Each unit in the lesson books has a piece that you must perform in order to demonstrate mastery of the concepts of the unit. As you test out of each unit (done during your weekly lesson time), your performance will be graded according to an established 30-point rubric. While a perfect score of 30 is not a requirement to pass through the unit, you must obtain a certain score (minimum score of 3) in each rubric area (6 areas) in order to move on to the next unit in the book.
  - o Playing Tests: Every Friday you will have a playing test, where you will play a song that you are on in the book for the whole class. You will be scored on a rubric based on your performance and preparation.
- **Projects**
  - o Composition Project: This project will allow you to take what you have learned at your keyboards and create your own piece of music.
  - o Comprehensive Piano Composer Biographies: In this project, you will study the great masters of piano composition from various points through the ages.
- **Other Assignments**
  - o [www.musictheory.net](http://www.musictheory.net): Music theory is another essential component to achieving success in the study and practice of piano, and musictheory.net is one of the best, most user-friendly sites to help with the study of music theory. Students will complete music theory exercises on Tuesdays and Thursdays, with grades being based upon the percentage of correct answers per exercise.

Infinite Campus Grading Categories:

ACHS Grading Scale:

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(1) Formative Assignments - 20%	100-90	A
(2) Daily Work - 30%	89- 80	B
(3) Assessments - 40%	79- 70	C
(4) Daily Participation in Rehearsals - 10%	69- 65	D
	64 - 0	F

A new category will exist in Infinite Campus grading this year. This new category for grading is used to track an individual student's growth through the educational standards developed by the state in each content area. By adding this category into infinite campus, it allows both parents and students the opportunity to see student mastery of standards in each content area and will count as 20% of each students' quarter grade. Students will still be assigned traditional grades, ranging from 0-100 points, but this additional component will intentionally target specific state standards, allow for student support before the end of unit assessments, and visibly record progress for student and parent awareness. When standard progress is tracked it will be scored on a number system of 1-4. A score of 1 is a novice, a 2 is an apprentice, a 3 is proficient, and a 4 is distinguished. Again, students will still receive a traditional grade out of 100 along with a corresponding letter grade of A,B,C,D, or F for each class. This new category will simply allow students and parents to see a student's growth through a standard of content.

### What if I turn in an assignment late?

Late work will be worth 50% of the full credit score for two weeks after the original due date. After two weeks, the grade becomes a zero. Also, please email the teacher when you submit a late assignment.

### Pass Policy (PLEASE READ THIS CAREFULLY!!!)

There will be occasions in which one must leave the piano lab for various reasons. When in doubt, please consult this page. My policies are as follows:

- **Students will not be allowed to leave class during the first or last 10 minutes of class.** It is up to YOU to manage your time and belongings in such a way as to get to your next destination. It is possible.
- **Only one student at a time will be allowed out of the lab, unless otherwise specified by Mrs. Kahoun.** You must fill out the sign in/out sheet and have the hall pass before you can leave.
- **Restroom:** If a trip to the restroom is needed while I am giving instructions, I will ask that you stay until all instructions are given. If the trip is needed during an in-class performance, I will ask that you wait to leave until the performance is finished. If restroom visits are needed on a regular basis at a certain time, a doctor's note needs to be provided, and the information provided on said note will be kept confidential between you and me.
- **Other teachers' classrooms:** In the interest of protecting everyone's learning/teaching time, please refrain from asking to leave the piano lab to work on assignments for another class.

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- **Coming in Late:** If you are not in the door of the Piano Lab by the time the bell rings, you are tardy.

### What are the consequences for misbehavior in the classroom?

When you distract others from learning I take offense. As a result, the following consequences can be expected:

1. First offense: verbal warning and the behavior is corrected
2. Second offense: verbal warning, telephone call home, and a referral
3. Third offense: immediate referral to the office

*If the behavior is a major violation of school policy – an immediate referral to the office*

### What if I choose to cheat on any of my work?

Cheating includes: copying another's work, looking onto another's test, or offering someone your work to copy.

Cheating earns you a **zero**. This applies to online work as well.

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**Piano Point Sheet Breakdown**

<u>Piano Point Sheet - Book 1</u>			
Unit	Exercise Title	Page #	Sign Off
<b>Unit 1: C Position &amp; the Grand Staff</b>	Right Hand Warm Up and Ode to Joy	12-13	
	Left Hand Warm Up and Aura Lee	16-17	
	Playing on the Grand Staff	20	
	Rock-Along	21	
	Mexican Hat Dance	21	
	Lightly Row	23	
	Aunt Rhody	23	
	Au Claire De La lune	24	
	Tisket, A Tasket	24	
	Rockin' Intervals*	26	
	Harmonica Rock	27	
	Good King Wenceslas	28	
	My Fifth	28	
	Jingle Bells*	30	
Dueling Harmonics	31		

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<b>Unit 2: Introduction to Chords</b>	C Major Chords for Both Hands	32	
	Brother John	33	
	Here's A Happy Song	33	
	Merrily We Roll Along	35	
	Largo	35	
	Mary Ann	37	
	Rockets	40	
	What Can I Share?*	42	
	Day is Done	43	
	Warm-Up & When the Saints Go Marching In 1*	45	
	Warm-Up & When the Saints Go Marching in 2*	45	
	I'm Gonna Lay My Burden Down	48	
	Waltzing Chords	49	
<b>Unit 3: G Position</b>	Love Somebody!	51	
	A Friend Like You	51	
	The Bandleader	52	
	Money Can't Buy Ev'rything	54	
	The Cuckoo	59	

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	Harp Song	61	
	Liza Jane	62	
	Warm-Up & Beautiful Brown Eyes	65	
	Warm-Up & Alpine Melody	69	
	Writing the C Major*	71	
<b>Unit 4: Middle C Position</b>	Thumbs on C	72	
	Waltz Time	73	
	Good Morning to You!	74	
	Happy Birthday to You!	75	
	Skip to my Lou!	76	
	Standing in the Need of Prayer*	77	
	Dotted Quarter Warm-ups	81	
	Alouette*	82	
<b>Unit 5: Extended C Position</b>	Lavender's Blue	84	
	Kum-Ba-Yah!	85	
	London Bridge	88	
	Michael, Row the Boat Ashore	88	
	Blow the Man Down*	89	
	Lone Star Waltz*	90-91	

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	Cafe Vienna	94	
	Lullaby	95	
	Rock it Away!	96	
<b>Unit 6: Scales &amp; Chords: The Key of C Major</b>	C Major Scale	102	
	Joy to the World*	103	
	Cockles and Mussels	105	
	Chord Progression & Got Those Blues!	106-107	
	Chasing the Blues Away	108	
	Blues for Wynton Marsalis	109	
	On Top of Old Smoky*	110-111	
<b>Unit 7: The Key of G Major</b>	G Major Scale	112	
	The Can-Can	113	
	The Marines' Hymn	115	
	Why am I Blue?*	116	
	Good People*	117	
<b>Unit 8: The Key of F Major</b>	F Major Scale	118	
	Little Brown Jug	119	
	Chiapanecas	120-121	
	Auld Lang Syne	123	



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	O Sole Mio!*	124-125	
<b>Unit 9: The Keys of A Minor and D Minor</b>	A Harmonic Minor Scale	126	
	Jericho	127	
	A Natural Minor Scale	128	
	The Stranger	129	
	Greensleeves	130-131	
	Go Down, Moses	133	
	D Harmonic Minor Scale	134	
	Scarborough Fair	135	
	Raisins and Almonds*	136-137	
<b>Unit 10: Review Songs</b>	He's Got the WHole World in His Hands	138-139	
	The Entertainer	140	
	Amazing Grace	142-143	
	Over the Rainbow	144-145	
	At Last	146-147	
	Singin' in the Rain	148-149	
	Laura	150-151	
	Have Yourself a Merry Little Christmas	152-153	
	The Ballad of Gilligan's Isle	154	

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**\* denotes song(s) used to test out of a unit.**